

Andries Botha
Tussen Burgersdorp and
Molteno 2007
pen and ink
38.6 x 45.4cm



Andries Botha
Norval's Pont Concentration
Camp Site 2007
pen and ink
38.7cm x 45.8cm



Sharlene Khan
African Criminal Element 2007
mixed media on canvas
diptych 236 x 246cm

0048.

Bank Gallery continues its programme with London-based video artist Matthew Coombes in November, a group show in January entitled 'Light Show' followed by exhibitions by Paul Edmunds and Greg Streak.

Opens: 6pm, October 25
Closes: November 22

Bank Gallery
217 Florida Rd, Morningside, Durban
Tel: (031) 312 6911 or 083 239 7036
Fax: (031) 312 6912
Email: info@bankgallery.co.za
www.bankgallery.co.za
Hours: Tue - Fri 10am - 6pm, Sat 10am - 1pm

Sharlene Khan at the KZNSA Gallery

Sharlene Khan's '(B)lack' is an exhibition of mixed media works that play on various words and terms used in relation to street trade in South African city centres. In particular, her focus is on the inner city of Johannesburg. Phrases such as 'informal economy', 'previously disadvantaged', 'high risk areas', 'criminal', 'black' and 'African' do more than simply define a location. These terms have come to classify, sometimes incorrectly, the people who live and work in these urban metropolitan centres. Many of these phrases inevitably end up creating a harmful image of already marginalised, peripheral citizens.

'(B)lack' questions attitudes towards street traders through ink drawings and embroidered images and the visual play of positive and negative terms that have become definitive of the inner-city. These works aim to raise awareness of how words that are used about 'others' can easily perpetuate existing racial and xenophobic stereotypes, which continue to stigmatize an economically struggling sector of society.

Khan was born in Durban in 1977, completed her first MA in Fine Arts at the University of Durban-Westville, and her second MA in Fine Arts at the University of the Witwatersrand. She has exhibited extensively internationally in both group and solo shows. Khan was one of the finalists in the 2005 MTN New Contemporaries Award.

A complementary exhibition will be held concurrently at the BAT Centre, Durban and a catalogue will be available for purchase at the KZNSA.

Opens: 6pm, October 2
Closes: October 21

The KZNSA Gallery
166 Bulwer Road, Glenwood, Durban
Tel: (031) 202 3686
Fax: (031) 201 8051
Email: curator@kznsagallery.co.za
www.kznsagallery.co.za
Hours: Tue - Fri 10am - 5pm, Sat - Sun 10am - 4pm

Sharlene Khan at the the Menzi Mchunu Gallery, Bat Centre

Sharlene Khan's work over the last six years has focused on street life and street trade in the various South African cities. Her subjects are the people who live, work and walk on the streets of South Africa's major city centres. Khan tries to depict the sense of humour, colour, vibrancy, chaos, diversity and uniqueness that the street vendors bring, but also to subvert stereotypes of street people as beggars and misfits. Although Khan produces predominantly oil paintings and mixed media work, she has combined various techniques to form her installation and site-specific work, always in an attempt to push the boundaries of painting.

'Walking The Line' is another such attempt - this time though, Khan incorporates her paintings and drawings of street life into the high-profile arena of fashion. Garments are sewn with oil paintings and ink drawings and various street objects to create beautiful functional art objects. Khan wants the clothing to reflect the 'real' streets of our city centres, not 'Americanised' notions of it, but instead objects sold on the streets like steel-wool, kitchen scourers, key rings, sweets, etc. Placed within the seemingly contradictory high exposure world of fashion, Khan's subjects seem to glare out at the viewer asking, 'What will it take

for you to notice me?"

Opens: October 5
Closes: October 27

The Bat Centre
45 Maritime Place, Small Craft Harbour, Durban
Tel: (031) 332 0451
Fax: (031) 332 2213
Email: info@batcentre.co.za



No longer at this address
exhibition invitation



NO
LONGER
AT
THIS
ADDRESS

navigating post-apartheid identities

No longer at this address
exhibition invitation



'No Longer At This Address: Navigating Post-Apartheid Identities' at Durban Art Gallery

Amidst some controversy in Ethekwini (Durban), a number of street name changes have been proposed and put into action. 'No Longer at this Address' examines the history of the older colonial names and investigates the people and events behind the new names.

In the foyer, Peter Machen presents his archival research findings on the names, looking at the early forefathers of Durban and the stamping of their brand of history upon the city streets, as well as the 'new' histories represented by the new names. The research is installed as a highly graphic visual montage, and wraps around the foyer in a continuous band that encircles the visitor in history.

The contemporary research, curated by Brenton Maart, occupies the round gallery, and is composed of a number of radically different and exciting components. The key body of work is generated by the Imvunge Street Photographers, whose sensitive visual analysis demonstrates that architecture is not only about buildings, but also about people. Gone is the importance of structure and form that defined modernist architecture. Emerging in the Imvunge Street Photography visual research project is the fact that 'social architecture' is a more accurate description, a field where form and function merge with societies, giving rise to even further layers. This phenomenon is especially evident in big cities in developing countries, where a more authentic and real Africanism is layered upon the colonial history of the past.

Also in the round gallery, local graffiti artists strut their stuff, and their edgy, street-wise spray-paint installation joins forces with chalkboards to allow visitors to the exhibition to make their voices heard.

The Nivea Gallery at the KZNSA is being used, for the weeks leading up to the DAG exhibition, as a project space within which the Imvunge Street Photographers develop their visual research project and analyse their photographic findings.

Opens: 6pm, September 28
Closes: November

Durban Art Gallery
2nd Floor City Hall, Smith Street, Durban
Tel: (031) 311 2264
Fax: (031) 311 2273
Email: strettonj@durban.gov.za
Hours: Mon - Sat 8.30am - 4pm, Sun 11am - 4pm

John Roome at artSPACE durban

In 'Press Delete and Start Again' Durban artist John Roome exhibits woodcut panels and digital projections.

Roome has recently begun to experiment with using the computer as a drawing instrument. Working with very rudimentary programmes, he discovered that he could translate digital drawings into short animated sequences. His attitude to drawing on the computer is very playful and certainly not precious. This has a